

COMPETITIVE DANCE/PERFORMANCE COMPANY

Company Handbook—2007/2008

STEPPIN' OUT THE STUDIO

Introduction

The competitive dance and performance company at *Steppin' Out* is designed for the student who is highly motivated in the performing arts. Those selected for company will possess the following:

- *Must be physically fit with emphasis on healthy mind and body.
- *Must be self-motivated and able to evaluate themselves.
- *Must have solid technical and performance skills, with a desire to develop further.
- *Must have a sense of humor, bright smile, and positive attitude.
- *Must have a team attitude that shows support for the studio, the teachers, and Fellow dancers.
- *Must have a supportive family base, that shows respect for the teachers at all times.

Company Commitment

Company participants are required to participate from August 2007 through Nationals in 2008. Your commitment is not to be taken lightly, as you will be expected to fulfill this commitment. All students and their parents will be required to sign a parent/student agreement.

Attendance

Attendance is mandatory for all *Company* classes. When it comes to school and family activities, you will find *Steppin' Out* to be very flexible. However, by accepting placement in this program, you have agreed that this is a priority in your schedule. Missed classes for any reason other than illness or school/family activities must be cleared personally through Ms. Phyllis. Student absences will be recorded, and any ballet/jazz/lyrical classes that are missed must be made up. Being a well-rounded individual is important, and I support students pursuing other activities. However, when it comes to participation on a competitive team, skills are constantly being taught...students must be present!

Financial Commitment

Being in a program such as this requires a certain financial commitment. *Steppin' Out* has hired a company accounts manager to keep track of payments/tuition/entry fees, and a costume accounts manager to help with the tracking of payments for costumes. You will find both very helpful, as well as very organized.

In an effort to simplify our accounting system, company tuition will be as follows:

Base fee for Company is \$125.00 per month, plus a \$10.00 per month fee per routine a student is listed in. For example: Susie is in two large groups, two lines, and two small groups, and one extra large group - her monthly tuition will be \$195.00.

Payment for classes is due on the first day of every month and considered late by the 5th of each month. Any payment made after the 5th will be assessed a late charge of \$10.00 per week.

Please note: The all-company production will also be assessed a \$10.00 monthly fee, payable beginning in January.

Opportunities Available

All students, except for our new mini's, are placed in two large groups, and two lines. Students who meet the necessary technical/performance requirements are placed in small groups, at the parents discretion. Those students who meet or exceed the technical/performance requirements are given opportunities in solo and duo/trio work. Solo fees are: \$250.00 per solo. (\$200.00 to the choreographer, \$50.00 to the studio—all must be paid prior to the start of the routine—no exceptions!). This fee included three rehearsals. After that, students pay the private lesson rate. Guest choreographer fees may be different.

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and Dance
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**"Success is not counted
by how high you have
climbed, but how many
you brought with you."
Wil Rose**

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